

7 pièces pour clarinette en sib

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N° 1

1. Allegro : env. $\text{♩} = 120$

p *mf* *subito p*

mf

p *mf*

p *mf* *p*

mf *p subito* *mf*

p *mf* *p*

mf *p* *mf*

p subito *mf* *p subito*

mf *p subito* *mf*

p subito *mf* *pp*

mf *p subito* *pp*

N° 2

Andantino : ♩ = 100.120

5 *mf* *f*

10 *f* *ff*

14 *p.* *f* *mf* *f*

N° 3

à la P. Allegro : env. ♩ = 144

5 *f* *f*

9 *f* *ff*

13 *f* *ff*

17 *mf*

21 *ff*

25 *mf* *f* *ff*

N° 4

Allegro : env. $\text{♩} = 100$

*sempre **f** : en demi-teinte*

6

11

16

21

pp presque éteint

N° 5

à la ♩ - Allegro : env. $\text{♩} = 144$

*sempre **f***

6

11

16

21

25

N° 6

Détendu : $\text{♩} = 132-144$

Musical score for No. 6, Clarinet in B-flat, Detached tempo. The score consists of five staves of music. The first staff begins with the tempo marking "Détendu : $\text{♩} = 132-144$ " and the dynamic marking "sempre *mf*". The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the fifth staff.

N° 7

Presto : env. $\text{♩} = 92$

Musical score for No. 7, Clarinet in B-flat, Presto tempo. The score consists of six staves of music. The first staff begins with the tempo marking "Presto : env. $\text{♩} = 92$ ". The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the sixth staff.